

Simon Estes Foundation, Inc.

Young Artist Performance Program Participant Activity Profile

The Simon Estes Foundation's Young Artist Performance Program gives participants not only performance experience but also the opportunity to meet and work with a variety of constituencies. Iowa communities host mini-residencies that present the Young Artists in different educational, performance and social settings.

The participants are paired in rehearsing and performing a joint recital. Much of the material for the recital will be drawn from each artist's repertoire list. There will also be duets and repertoire for soloists and choir chosen specifically for each pair of young artists. This is done in collaboration with the program's Artistic Director. Rehearsals are scheduled in advance of the first scheduled residency. Immediately prior to each residency, there is a dress rehearsal of the recital program.

In addition to the recital program, Young Artists will give 30-45 minute presentations to high school vocal music students. They will perform, share their own education, career decision process and professional experiences and answer questions from the students.

Included in the recital is a performance by the high school choir both by itself and with the Young Artists. Rehearsal for the performance with the choir will be scheduled on the day prior to the recital.

To provide a high level educational experience for selected high school students, young artists will be asked to conduct a master class where 6-8 students will perform. Young Artists are asked to coach these students in the areas of performance skills, interpretation, diction and vocal technique, where appropriate.

As part of each mini-residency, Young Artists will be asked to be available for media interviews and attend social activities. This is intended to round out the performance experience gained through the program.

Young Artists participating in the program will have the opportunity to perform up to 6 mini-residencies per year and may remain in the program for up to three years. Participants are paid a performance fee plus travel and lodging expenses for each mini-residency.